

Viola

If Red - Return To Ken
(503) 232-0976
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Tango:

"Por una Cabeza"

(from "Scent of a Woman")

Carlos Gardel

Moderato (♩ = 116)

(A)

(Vlns) *p dolce*

cresc. *mf* *dim.*

(B)

p *f* *appassionato*

dim.

(C)

p dolce e espr.

cresc.

f *dim.* *p* *sfz* *ff*

(D)

f cantabile

Viola

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(E)

("Por una Cabeza" - P.2)

Handwritten musical score for Viola, titled "Por una Cabeza" - P.2. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a dynamic marking *p* (piano). The second staff has a dynamic marking *p* and a tempo marking *espr. molto Rit.* (expressive, very slow). The third staff has a dynamic marking *p* and a tempo marking *Tempo I*. The fourth staff has a dynamic marking *p* and a tempo marking *Tempo I*. The fifth staff has a dynamic marking *cresc.* (crescendo). The sixth staff has a dynamic marking *ff* (fortissimo) and a tempo marking *molto appassionato*. The seventh staff has a dynamic marking *ff* and a tempo marking *molto appassionato*. The eighth staff has a dynamic marking *ff* and a tempo marking *molto appassionato*. The ninth staff has a dynamic marking *f* (forte) and a tempo marking *Rit.* (ritardando). The tenth staff has a dynamic marking *p* (piano) and a tempo marking *a tempo*. The score ends with a *FINE* marking.

MANDO Cello

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Tango:

(A) "Por una Cabeza"
Moderato (♩ = 116) (from "Scenes of a Woman")

Carlos Gardel

(Vins.)

p

cresc.

mf

dim.

p

f

ben marcato

dim.

(C)

p

dolce

cresc.

f

(Solo)

dim.

p

sfz

ff

f cantabile e espr.

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MANDOCello

("Por una Cabeza" - P.2)

Handwritten musical score for MANDOCello, titled "Por una Cabeza" - P.2. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "E" in a circle at the top, "F" in a circle on the third staff, and "G" in a circle on the sixth staff. Performance instructions like "rall.", "molto Rit.", "Tempo I", "dolce", "espr.", "cresc.", "arco", "ff", "molto marcato", "sim.", "sempre ff", "f", "Rit.", "a tempo", and "FINE" are present. The score concludes with a double bar line and the word "FINE".

MANDO BASS

POR UNA CABEZA

Fixed 6-29-97

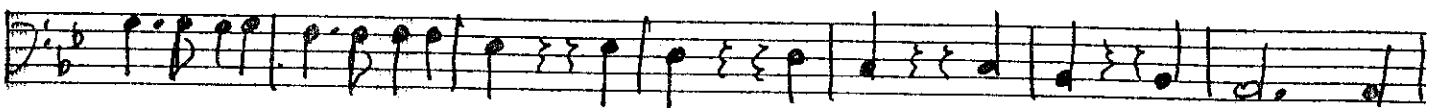
CARLOS GARDEL

TRANS WTC 5-87

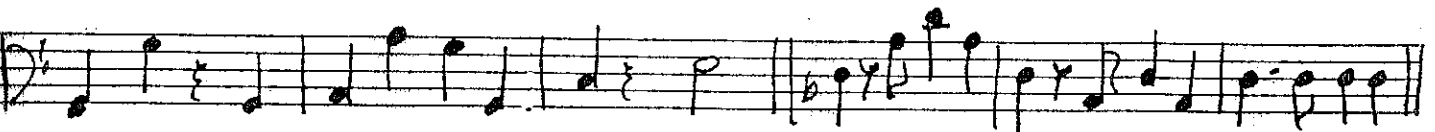
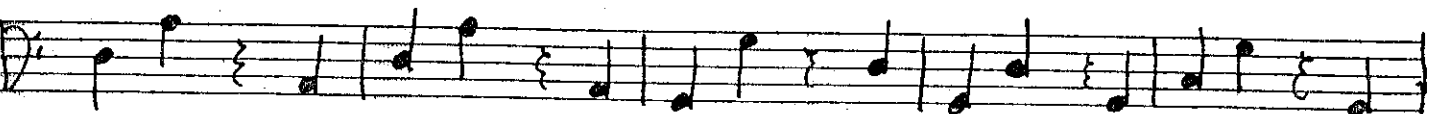
(A)



(B)



(C)



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